

Willing Suspension Productions
Presents

The Changeling



Written by Thomas Middleton & William
Rowley

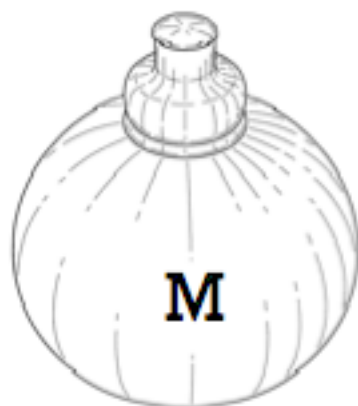
Directed by Kristin Bezio and Matthew Stokes

March 31 – April 2, 2010

Under the Sponsorship of
the English Department and the Humanities Foundation.

Players

Beatrice , Vermandera's Daughter.....	Dana Sigmund
Deflores , Vermandera's Man.....	Benjamin DeTora
Alsemero , a noble lord & suitor.....	Allistair Johnson
Vermandera , a noble lady.....	Meghan McLaughlin
Alonzo , a noble lord & suitor	Lucas Griswold
Tomaza , Alonzo's sister.....	Fabiana Cabral
Alibius , a jealous doctor.....	Jonathan Deschere
Lollia , Alibius' madhouse keeper.....	Krystina Mainor
Antonia , the changeling.....	Emily Gruber
Francisca , counterfeit madwoman.....	Emily Brownel
Isabella , wife to Alibius.....	Genevieve Wollenbecker
Jasperino , friend to Alsemero.....	Samuel Dudley
Diaphanta , Beatrice's woman.....	Melody Tran
Pedra , friend to Antonia.....	Katherine Hendley
Madman	Christopher Fisher
Servant	Christopher Fisher
Priest	Daniel Salerno



Management

Directors.....Kristin Bezio & Matthew Stokes
Artistic Director..... Matthew Stokes
Technical Director.....Kristin Bezio
Consulting Director.....Liam Meyer
Producer.....Holly Schaaf

Crew

Set Design.....Emily Gruber
Set Construction & Painting.....
Kristin Bezio, Emily Gruber, Matthew Stokes
Lighting Design & Technician.....Kristin Bezio
Lighting Crew.....Kristin Bezio, Matthew Stokes
Property Crew.....
Kirk Bezio, Kristin Bezio, Samantha Flick,
Katherine Hendley, Julia Karsten, Kathryn Kingsley,
Evan O'Brien, Holly Schaaf, Eugene Yang
Costume Crew.....
Kristin Bezio, Samantha Flick, Lucas Griswold,
Katherine Hendley, Julia Karsten,
Liam Meyer, Matthew Stokes
Makeup & Hair.....
Kristin Bezio, Samantha Flick, Julia Karsten
Stage Manager.....Kristin Bezio
Stage Crew.....
Samantha Flick, Julia Karsten, Matthew Stokes
Load-In Crew.....
Kirk Bezio, Kristin Bezio, Samantha Flick, Julia Karsten,
Kathryn Kingsley, Liam Meyer, Evan O'Brien,
Holly Schaaf, Matthew Stokes, Eugene Yang
House & Ticketing Manager.....Holly Schaaf

Scene

Prologue.....	The Church
Scene 1.....	The Church
Scene 2.....	Alibius' Madhouse
Scene 3.....	Vermandera's Castle
Scene 4.....	Alibius' Madhouse
Scene 5.....	Vermandera's Castle
Intermission (15 minutes)	
The Dumb Show.....	The Church
Scene 6.....	Alsemero's Chamber
Scene 7.....	Vermandera's Castle
Scene 8.....	Alibius' Madhouse
Scene 9.....	Vermandera's Castle*
Scene 10.....	Alsemero's Chamber

*Note: There is a fire in this scene of the performance. In the event of a real emergency, you will be informed by the crew.

Argument

The play opens as Alsemero and Beatrice meet for the first time, falling instantly in love. Unfortunately, Beatrice is already engaged to Alonzo. Desperate to be with the man she loves, Beatrice hires Deflores to murder her fiancé.

Meanwhile, at the Madhouse, Alibius has acquired two new patients: Antonia and Francisca. Both women have entered the madhouse in disguise in order to woo Alibius' young wife, Isabella.

Once Deflores murders Alonzo, he seeks his reward from Beatrice – but he isn't interested in money. Beatrice does as he wishes, and but then must somehow falsify her virginity to fool Alsemero on their wedding night. She pays her maid Diaphanta to take her place, but her fear of discovery causes her and Deflores to murder Diaphanta, as well.

The play concludes with Alonzo's sister seeking revenge for her brother's death, the counterfeit madwomen being discovered and repenting, and Deflores and Beatrice revealed as the true murderers of Alonzo.

Company

Kristin Bezio (PhD) **Director/Technical Director** – After five Willing Suspension productions, Kristin is proud to say she still enjoys theater. She has worked as a technician, designer, stage manager, and director for many years, both in Wisconsin and Boston. She is also a regular carpenter and painter for Actors' Shakespeare Project. Thanks to Kirk, Kat, Holly, Liam, Matt, and her parents for their support.

Emily Brownell (CAS'11) **Francesca** – Emi would like to thank her friends (both imaginary and real), family, directors, a certain Venezuelan for late-night massage sessions, Deflores for always wishing her happy birthday, Ben, Jerry, José, and her amazing cast members. You may have previously seen her in A Mad World, My Masters, The Dutch Courtesan, Twelfth Night, and a one-act rendition of A Midsummer Night's Dream. She is easily bribed with chocolate and the promise of sleep, and is often found roaming the streets of Boston looking for injured athletes. Beware the crazy bird, and bring back the lesbians!

Fabiana Cabral (CAS'10) **Tomaza** – Fabiana is quite tickled to be working with Willing Suspension again; working on her 4th BU play, she really thinks there's something to this whole theatre business causing her to ignore all other responsibilities. She'd like to thank her directors for casting her as her correct gender this time, and in a tragic role to boot, as well as her cast and crew for all their hard work. She would also like to announce she is no longer afearred of la migra, as apparently a well-placed slap is sufficient. She wishes her three murdered characters from her previous show Titus Andronicus had known this fact.

Jonathan Deschere (Ph.D.) **Alibiis** – Jon is a Ph.D. candidate in the English Department. He is grateful for the opportunity to return to this company to be intentionally ridiculous in front of an audience, which has been a nice break from being unintentionally ridiculous in front of a class. Sincere thanks to the cast and crew for the support and fun along the way, and even more thanks to family, friends, and colleagues for coming to the show despite what they know of him.

Benjamin DeTora (CAS'10) **Deflores** – This is Benny's fourth and final show with WSP, as he departs for shores unknown (known once JET **actually** gets back to him). He'd like to thank the cast and crew for the amazing amounts of hard work they've put in (mostly enduring his terrible jokes), specifically Dana for all the extra micro-managing hours of rehearsal. Special thanks go out to Matt, Kristin, and Liam for years of directorial shenanigans and *Futurama* jokes. Adieu to Spencer, Hoboy, Lionel, and Deflores; we had a wild ride. Fare thee well.

Samuel Dudley (CAS '13) **Jasperino** – This is Sam's first show with Willing Suspension Productions. In his spare time not spent in the theater, Sam may be found playing pep band.

Christopher Fisher (CAS '13) Madman/Servant – Chris Fisher was born in a simple town longing for something more. Upon his arrival at Boston University, this young, talented, handsome, daring, inspiring, delightful, engaging, intelligent, entertaining, stunning, enthralling, vigilant, diligent, spell-binding, benevolent, lovable, philosophical, and indomitable prodigy has already begun to set the campus ablaze, metaphorically speaking. Adjectives and verbose metaphors aside, you will fall in love with his wit and charm. Willing Suspension is proud--nay---honored to have him as one of their cast. So please, enjoy some of his finest work as the wise servant, and the hilarious madman, as well as the rest of the show.

Lucas Griswold (CAS'11) Alonzo – As his true identity Dr. Bartholomew J. R. Wilberforce, he is found skulking about time-worn graveyards after dark, looking for subjects with which to complete his research. The winter, alas, is far too cold for such activities, so he mingles with the living as a student named "Lucas J. Griswold," performing in a variety of student productions.

Emily Gruber (PhD) Antonia/Set Design – Emily is tickled to be working with Willing Suspension for the third year in a row, and particularly thrilled to be fulfilling her lifelong dream of appearing onstage in a lacy Victorian onesie. Love and thank you to family, friends, disinterested strangers, my dear dames of the madhouse--blood! girls! obsession! girls! madness! girls!--and Sean.

Katherine Hendley (CAS '12) Pedra – Psychology and History major; Past productions include The Dutch Courtesan, The Wizard of Oz (Glinda), Our Town (Mrs. Webb), Seussical the Musical, West Side Story, Beauty and the Beast, Guys and Dolls, All in the Timing, and The Music Man (Eulalie Mackecknie Shinn). She would like to thank her mom, dad, friends, and boyfriend Sterling for all their love and support.

Allistair Johnson (COM '12) Alsemero – Allistair really wishes Willing Suspension did more than 1 show a year. This is his 2nd play with Willing Suspension and 5th-ish at BU. He will resist the urge to do a shameless plug for On The Razzle, the show he is directing which will be performed April 15-17th in this theater. That would just be tacky. He would like to thank everybody in the cast and crew, especially Matt, Liam, and Kristin for being really cool people to work with and somehow tolerating his issues with punctuality and memorizing early modern English.

Krystina Mainor (CAS '11) Lollia – This is my first show with Willing Suspension and my first comedic character. Working on this show has been amazing! Thanks to everyone involved, and especially to the directors for thinking I could be a funny lesbian...I'm taking it as a compliment. ☺

Meghan McLaughlin (CAS '11) Vermandera – Meg is a senior at BU's School of Communications. She will (fingers crossed) be graduating in May. Her previous roles include Peter Pan in Peter Pan for Wandering Minds, Terry in Time Thirteen for Daydream Theater Company, and Michelle in Nouveau Normal for SLAM Boston, among others. She would like to thank the cast and crew of The Changeling for all their patience and support. She would also like to

thank her boyfriend Matt for oh so graciously running lines with her over and over, as well as thank her parents for continuing to pay her tuition. Love you all!

Liam Meyer (PhD) Consulting Director – Liam would like to thank the cast and crew for all their talent and hard work.

Dan Salerno (PhD) Priest – During a concert in Berlin, Salerno was seized by a spasm and compelled to stop in the middle of a concerto. Joachim, who happened to be in the audience, without much hesitation stepped on to the platform, took up the fiddle, and finished the programme amid the enthusiastic applause of an audience delighted by so spontaneous an act of good fellowship.

Holly Schaaf (PhD) Producer – Delighted to return as producer and to have been involved with Willing Suspension as the token Irish modernist since the company's revival, Holly loves working amongst blunderbusses and teaching Early Modern Drama and Milton, despite her official field. Thanks to Kat for giving us a hand (actually two), Matt for giving most of a hand, Kirk for the missing finger, Liam for wanting to trade fingers for a hand from the audience, Emily for her serious talent for comedy, and above all to Kristin, whose meticulous, tenacious, ingenuity has amazed since The Maid's Tragedy.

Dana Sigmund (MA '06) Beatrice – Dana received her Master's in Literature from the BU English Department in 2007. This is her second Willing Suspension production, and she is grateful to Matt, Liam, and Kristin for giving her the opportunity to return to the stage. Big thank-yous also to the cast and crew, especially Benny (who, for those who don't know, is a total sweetheart in real life!).

Matthew Stokes (PhD) Director/Artistic Director – This is Matt's fourth year co-directing Willing Suspension Productions. He would like to thank the cast and crew for making the entire process so rewarding and enjoyable, and he only hopes that his sound effect work this year can live up to the standard set by last year's virtuoso whoopie cushion performance.

Melody Tran (CAS '11) Diaphanta – Melody is super excited to be in her second Willing Suspensions production. You may have seen her in America's Longest Running College Soap Opera, *Bay State* as Camryn (www.butv10.com/baystate), or in last year's Willing Suspension production of *The Dutch Courtesan* as Francischina. She would like to thank Kristin, Liam, Matt, and her cast-mates for another unforgettable experience. She would also like to thank Jennifer, Alex, The Bros, her friends, and her family for their everlasting support through what may be her last theatrical production.

Genevieve Wollenbecker (CAS '13) Isabella – Genevieve is an art history major and painting minor. She has been in past Wandering Minds productions, as well as BU COM student films. This is her first Willing Suspensions production, and has found the experience thus far very rewarding. She has tried very hard to not let the comic flirt with the tragic plot of this play, but Middleton, and Liam, have made that task very hard indeed...

Special Thanks To:

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The Historic Emporium
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The Cast & Crew

All our friends, family, professors, and students.

“What price goes murder?”



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