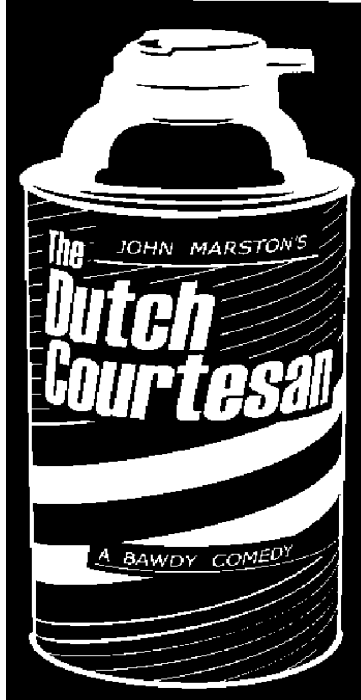


WILLING SUSPENSION PRODUCTIONS

Presents



WRITTEN BY JOHN MARSTON

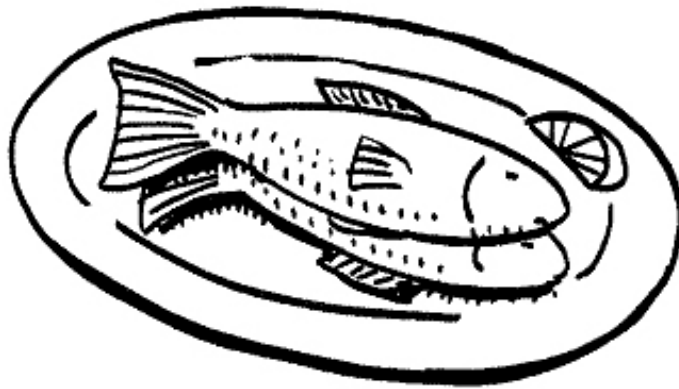
Directed by Liam Meyer, Kristin Smith
and Matthew Stokes

26-28 March 2009

Under the Sponsorship of
the English Department and the NEH.

THE PLAYERS

Cocledemoy..... Dana Sigmund
Malheureux..... Lucas Griswold
Freevill..... Alistair Johnson
Francischina..... Melody Tran
Mulligrub..... Jonathan Deschere
Mistress Mulligrub..... Emily Gruber
Beatrice..... Emily Brownell
Crispinella..... Alia Gilbert
Lionell..... Benjamin DeTora
Tysefew..... Paul Hansen
Mary Faugh..... Emma Snider
Sir Hubert..... David Edmon
Putifer..... Ariel Stich
Holofernes..... Fabiana Cabral
Burnish..... Katherine Hendley
The Constable..... David Edmon
The Watchman..... Daniel Salerno



THE SCENE

- Scene 1.....Mulligrub's Tavern
- Scene 2.....Mary Faugh's Brothel
- Scene 3.....A Street
- Scene 4.....Mary Faugh's Brothel
- Scene 5.....Mulligrub's Tavern
- Scene 6.....A Park
- Scene 7.....Mulligrub's Tavern
- Intermission (15 minutes)**
- Scene 8.....Sir Hubert's House
- Scene 9.....A Street
- Scene 10.....Mary Faugh's Brothel
- Scene 11.....Sir Hubert's House
- Scene 12.....A Street
- Scene 13.....Mary Faugh's Brothel
- Scene 14.....Sir Hubert's House
- Scene 15.....The Public Square

THE ARGUMENT

The play opens with the aftermath of a robbery – Cocledemoy has stolen goblets from the Mulligrub household. Freevill, engaged to Beatrice, breaks off his relationship with Francischina, the Dutch Courtesan. Freevill's friend, Malheureux, falls in love with Francischina, and she attempts to use him to get revenge on Freevill. While Francischina and Malheureux plot Freevill's death, Cocledemoy continues to plague the Mulligrubs, stealing from them and mocking them without mercy.

Malheureux tells Freevill of Francischina's plans, and the two friends fake Freevill's death. However, Freevill wants to make his friend sweat for even thinking about killing him, and goes into hiding, causing Malheureux to be arrested for murder.

Similarly, Cocledemoy engineers Mulligrub's arrest for robbery, and the final scene opens on two innocent men about to face the gallows.

THE MANAGEMENT

Directors.....Liam Meyer, Kristin Smith, Matthew Stokes
Artistic Directors.....Liam Meyer & Matthew Stokes
Technical Director.....Kristin Smith
Producer.....Holly Schaaf



THE CREW

Set Design.....Emily Gruber
Set Construction.....
Tatiana Alafouzo-D'Ambola, Kirk Bezio, Samantha Flick,
Emily Gruber, Julia Karsten, Kathryn Kingsley,
Lauren Mairella, Liam Meyer, Kristin Smith, Matthew Stokes
Lighting Design.....Kristin Smith
Lighting Technician.....Alexander Kemp
Lighting Crew.....
Alexander Kemp, Liam Meyer,
Kristin Smith, Matthew Stokes
Property Crew.....
Tatiana Alafouzo-D'Ambola, Samantha Flick,
Julia Karsten, Kathryn Kingsley, Lauren Mairella
Holly Schaaf, Kristin Smith
Costume Crew.....
Liam Meyer, Holly Schaaf,
Kristin Smith, Matthew Stokes, The Cast
Stage Crew.....
Tatiana Alafouzo-D'Ambola, Samantha Flick,
Julia Karsten, Lauren Mairella,
Liam Meyer, Matthew Stokes
House & Ticketing Manager.....Holly Schaaf
Ticketing & House Management.....
Tatiana Alafouzo-D'Ambola, Kerri Nelson

THE COMPANY

Emily Brownell (CAS'11) Beatrice – Emi would like to say thank you to the directors and cast for making this play yet another hilariously great Willing Suspension Productions experience.

Fabiana Cabral (CAS'10) Holofernes – Fabiana is a junior in CAS, majoring in Psychology and minoring in History and English. She is so happy to be involved once again with Willing Suspension in this production, even in a small way. She also absolutely loves the Hamlet cast for coming to see her and Lucas, thanks so much guys!!

Jonathan Deschere (Ph.D.) Mulligrub – Jonathan is making a return to theatre after an eight-year break. Sincere thanks to the cast, crew, family, friends, and fellow Russian novelists for their support along the way.

David Edmon (CAS '10) Sir Hubert/Constable – David is a junior in CAS majoring in English. He would like to thank the cast, the crew, his directors, and that little tuft of hair on Lionell's chest.

Benjamin DeTora (CAS'10) Lionell – Benjamin is a junior currently studying Japanese in CAS. This is his third show with Willing Suspension, and he's still not quite sure what all the words mean. Still, he thanks his directors and the cast for all the hard work they've put in, especially the work that involved spreading smiles during rehearsals and back stage. Stay beautiful, kids.

Alia Gilbert (CAS '12) Crispinella – This is Alia's first show with Willing Suspension, but not her only show at BU – next week, Alia will return to the stage with yet another BU production.

Lucas Griswold (CAS'11) Malheureux – As his true identity Doctor Bartholomew J. R. Wilberforce, he is usually found skulking about time-worn graveyards after dark, looking for subjects with which to complete his all-important research. The winter, alas, is far too cold for such activities, so he mingles with the living as a student named "Lucas J. Griswold," performing in a variety of student productions.

Emily Gruber (PhD) Mistress Mulligrub/Set Design – The Dutch Courtesan is Emily's second show with Willing Suspension, and the first to give her gray hair. Thanks to the playwright, to family, to Matt, Kristin, and Liam for letting me rent that chopsaw, and Sean for not getting too jealous of Aminadab Ruth. Great show, everyone.

Paul Hansen (CAS'09) Tysefew – Paul is a Biochemistry/Molecular Biology major in the College of Arts and Sciences. Throughout high school and college, he has been actively involved in theater, including the roles of Mack the Knife in A Threepenny Opera, Albert Peterson in Bye Bye Birdie, and Snug the Joiner in A Midsummer Night's Dream. This is Paul's third year with Willing Suspension and he would like to thank everyone in the cast and crew for yet another great experience this year.

Katherine Hendley (CAS '12) Burnish – Katie is a Georgia native who is thoroughly enjoying her first production here at BU. She is a freshman at BU majoring in Psychology and History. Katie would like to thank her family, friends, directors, cast, crew, and energy shots for all their love and support along the way.

Allistair Johnson (COM '12) Freevill – Allistair is a freshman at BU and, while he did theatre in high school, this is his first BU show. He would like to thank all the cool people in Willing Suspension and his friends who ran lines with him.

Liam Meyer (PhD) Director – Liam would just like to thank the whole cast and crew for all their hard work, talent, and dedication.

Dan Salerno (PhD) Watchman – Remember, you're fighting for this woman's honor, which is probably more than *she* ever did.

Holly Schaaf (PhD) Producer – This is Holly's first Willing Suspension show as Producer, but her fourth as a house and ticketing manager, having also worked on The Maid's Tragedy, Edward II, and A Mad World, My Masters.

Dana Sigmund (MA '06) Cocledemoy – Dana would like to say a huge thank you to the cast and crew – especially Jon and Julia – and to the extraordinary Liam, Kristin, and Matt for making her first theatrical adventure in eight years the most hilarious one of her life. She's never had so much fun with shaving cream... She would also like to say "Hang toasts!"

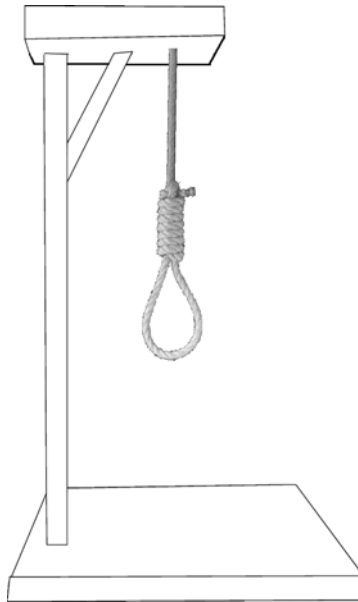
Kristin Smith (PhD) Director – After four Willing Suspension productions, Kristin is proud to say she still enjoys the theater. She has worked as a technician, designer, stage manager, and director for many years, both in Wisconsin and Boston. She has been a regular crewmember for Actors' Shakespeare Project for the last two seasons, most recently working on The Duchess of Malfi and Coriolanus. Thanks to Kirk, Jen, Terra, Holly, Liam, Matt, Kat, and her parents for all their support.

Emma Snider (CAS '11) Mary Faugh – Emma is a senior, majoring in English and Philosophy. *The Dutch Courtesan* is the first production that she has appeared in at BU. She would like to thank the cast for a wonderful experience. Enjoy the show!

Ariel Stich (CAS '12) Putifer – Ariel is a freshman at BU in the College of Arts and Sciences. This is her first Willing Suspension show, and she hopes that future productions involve fewer dead fish.

Matthew Stokes (PhD) Director – This is Matt's third show with Willing Suspension, following last year's triumphant return to *A Mad World, My Masters* and 2005's *The Maid's Tragedy*.

Melody Tran (CAS '11) Francischina – Melody Tran is a junior in COM, majoring in Advertising. She is currently involved in AdClub and BUTV's *Bay State* (where she plays Camryn). Past productions include *Midsummer Night's Dream*, *Arsenic & Old Lace*, *The Magic Flute*, *Sweeny Todd*, and *The Crucible*. She is very excited to be a part of *The Dutch Courtesan* and thanks her dysfunctional but lovable directors, Matt, Kristen, and Liam for making the experience memorable. She would also like to thank the wonderful cast for their support through her grueling time with her pan-European accent, and her awesome friends for supporting her throughout this whole process. Enjoy the show!





SPECIAL THANKS TO:

Professor Christopher Martin:
"His Worth is Great"
Professor William Carroll
Amanda Trainor
The English Department
The National Endowment for the Humanities
Student Activities Office
Stage Troupe
The Cast & Crew

All our friends, family, professors, and students.

**"RICH SENSE MAKES
GOOD BAD LANGUAGE."**

Willing Suspension Productions
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