

Willing Suspension Productions Presents

Edward the Second

By Christopher Marlowe



Directed by
Liam Meyer & Kristin Smith

Sponsored by
The Boston University English Department
The Humanities Foundation and the NEH

The Cast

King Edward II.....David Pierce
Mortimer the Younger.....Justin Laden
Queen Isabella.....Margaret Abbott
Diers of Gaveston.....Jarman Day-Bohn
Prince Edward.....Derrine Marcenac
Father Abbot.....Patrick Jones
Earl of Arundel.....Andrew Galati
Baldock.....Jessica Leving
Beaumont.....Jessica Leving
Lord Berkeley.....Joshua Boren
Bishop of Canterbury.....Emily Griffiths
Gurney.....Donald Meeg
Sir John of Hainult.....Ambar Castillo
James.....Jessica Leving
Edmund, Earl of Kent.....Daniel Salerno
Earl of Lancaster.....Paul Hansen
Earl of Leicester.....Emily Griffiths
Levune.....Avery LuBell
Lightborn.....Jarman Day-Bohn
Lady Margaret de Clare.....Derrine Marcenac
Mortimer the Elder.....Donald Meeg
Earl of Pembroke.....Patrick Jones
Rice ap Howell.....Joseph Yatsky
Spencer the Elder.....Joshua Boren
Spencer the Younger.....Benjamin DeTora
Trussel.....Paul Hansen
Earl of Warwick.....Joseph Yatsky
Bishop of Winchester.....Avery LuBell
Guards, Attendants, Messengers, Lords:
Joshua Boren, Ambar Castillo, Jarman Day-Bohn,
Benjamin DeTora, Emily Griffiths, Paul Hansen,
Patrick Jones, Jessica Leving, Avery LuBell, Joseph Yatsky

Staff

Co-directed by

Liam Meyer & Kristin Smith

Artistic Director.....Liam Meyer

Technical Director.....Kristin Smith

Producer.....Jennifer Airey

Ticketing & House Manager.....Holly Schaaf

Set Designer.....Liam Meyer

Lighting Designer.....Kristin Smith

Sound Designer.....Joseph Yatsky

The Argument

(There will be a 15 minute intermission between acts.)

When the play opens, King Edward I has just died and the newly crowned Edward II, has summoned his favorite, Piers of Gaveston, out of exile. Edward bestows titles and wealth upon Gaveston, and the nobles of England object strongly to their King's favoritism; even Edward's brother, the Earl of Kent, turns against him. The nobles plot to banish Gaveston, then – when that fails – to kill him. Spurned by her husband, Queen Isabella conspires with the nobles to depose Edward and place their son on the throne. Civil war breaks out, and Edward sends Isabella and his son to France while Levune and the Spencers bribe the French king to deny Isabella aid. Edward's followers are victorious on the field of battle, the rebellious earls are executed, and Mortimer is sent to the Tower. Kent frees Mortimer from prison, and Isabella joins with them to plot Edward's overthrow. Edward, Spencer, and Baldock are pursued and finally apprehended in a monastery. Baldock and Spencer are executed, and Edward deposed and taken to prison. The young Prince is crowned, and Mortimer hires Lightborn to kill Edward. Lightborn murders Edward with the assistance of Gurney and Arundel, who flee the country following the deed. Discovering Isabella's and Mortimer's culpability in his father's murder, the new King Edward III imprisons his mother in the Tower and cuts off Mortimer's head, ending the play with the funeral dirge of Edward II.

Crews

Lighting Technician.....Kristin Smith
Sound Technicians.....AJ Holgerson & Rena Luczkiewicz
Property Crew.....Kristin Smith
Jennifer Airey, Kirk Bezio, Kathryn Kingsley, Liam Meyer
Set Crew.....Liam Meyer
Michael Dungar, Paul Hansen, Justin Laden, Kristin Smith, Joseph Yatsky
Stage Manager.....Kristin Smith
Backstage Manager.....Liam Meyer
Lighting Crew.....Kristin Smith
Jarman Day-Bohn, Michael Dungar, AJ Holgerson,
Avery LuBell, Donald Meeg, David Pierce
Sound Crew.....Joseph Yatsky
AJ Holgerson, Matthew Avery, Rena Luczkiewicz, Liam Meyer, Kristin Smith
Costume Crew.....Jennifer Airey
Elizabeth Kearns, Kathryn Kingsley, Liam Meyer, Kristin Smith
Publicity Crew.....Justin Laden
Jennifer Airey, Holly Schaaf, Kristin Smith

Meet the Cast & Crew

Margaret Abbott (Isabella): Margaret Abbott is an M.A. student in English. She received her B.A. in Drama and English from the University of Dallas (2006), where her appearances included the title role in Sophocles' Antigone, Dorinda in The Beaux' Stratagem, and Irina in The Three Sisters; she also directed William Inge's Glory in the Flower and co-directed Moliere's The Learned Ladies on UD's Rome campus. She would like to thank all those involved with making Willing Suspension Productions possible.

Joshua Boren (Old Spencer/Berkeley/Attendant/Guard): Josh has been living in Boston for five years and has been liking it very much. He has greatly enjoyed working on Edward II even though it is only the third play he has ever been in (including one he did in the 3rd grade). Josh also has an uncle that changed his name to Chris Marlowe in the 1970's.

Ambar Castillo (Sir John/Lord/Attendant/Guard/Messenger): Ambar is currently participating in her first show with Willing Suspension Productions. She has enjoyed her time adopting the many different roles this production has called for.

Jarman Day-Bohn (Gaveston/Lightborn): This is Jarman's second production with Willing Suspensions, and his 10th theatrical production here at BU. He was thrilled to work with this joyful and talented group of people once again. He wishes to thank his family and friends, David for helping with lines, but most of all, Jarman would like to thank his girlfriend, who did not freak out when she heard that he would have to kiss another man.

Benjamin DeTora (Spencer/Lord): Benjamin is currently a freshman in the College of Arts and Sciences at BU. He is from Auburn, Massachusetts. This is his first show at BU and he is extremely excited to be in it. Previous productions include You Can't Take it With You (Tony Kirby), The Matchmaker (Horace Vandergelder), The Runner Shambles (Amos), and Cast roles in Anything Goes and Guys & Dolls. Shout-outs to his Mother Nancy, his lovely girlfriend Laura, his ever faithful pets, past directors, and the rest of his loving family.

Andrew Calati (Arundel): Andrew Calati is a film major in COM and, incidentally, the great poet of our times. He one day hopes to move to Peru where he will own a guava farm and make documentaries about small tree dwelling mammals. Possessing a great affinity for life, he loves most people, even you.

Emily Griffiths (Canterbury/Leicester/Guard): Emily is a first-year graduate student in the English department, hailing from Northern Virginia and focusing on Renaissance drama. Previous period acting roles include Gertrude in Hamlet, the rival dukes in As You Like It, and (at age 10) Bianca in Taming of the Shrew. Her great loves include gruesome fifth acts, allegory, and Lord Pembroke/Abbot. She wishes a long and glorious life to Willing Suspension Productions.

Paul Hansen (Lancaster/Trussel/Champion/Guard): Paul is a sophomore in CAS majoring in Biochemistry/Molecular Biology. While in high school at Tabor Academy (Marion, MA), he played Mack the Knife in The Threepenny Opera, Albert Peterson in Bye Bye Birdie, and an extra in Anything Goes. Although obligated by his major, Paul plans to continue to satiate his love for acting by participating in the numerous extracurricular theater troupes that the BU community has to offer.

Patrick Jones (Dembroke/Abbot): Patrick Jones is a graduate student in the linguistics department at MIT. He has performed in and directed a number of performances of Shakespeare, and once, long ago, starred in a production of Green Eggs and Ham. He can often be seen wandering the streets, reliving the glory and sprinkling food coloring on objects not naturally green. His favorite things in life are naturally green.

Justin Laden (Mortimer the Younger): Recklessly, Justin Laden quit his real job in order to pursue a full-time career performing Early Renaissance Drama. As it turns out, the demands for qualified individuals in said field are somewhat lower than what certain people who direct certain shows who want you to quit certain jobs would lead you to believe. If you or someone you know is looking for a hardworking employee with excellent communication skills in the fields of zoology, criminology, or television watching, please give your business card to the dashing handsome actor after the show. He'll probably be wearing something pink or purple, which he hears is all the rage in Brazil.

Jessica Leving (Baldock/Beaumont/James): Jessica Leving is a freshman in COM studying magazine journalism, with a minor in International Relations. She is originally from Chicago.

Avery Ana LuBell (Winchester/Levune/Attendant/Guard/Messenger): Junior, English Major, French minor, otaku and one-person lexicon of all things Harry Potter. This is my first dip into theater since high school. The North Salem Drama Club was a tiny, overprotective family, and W& was my attempt to reclaim that dynamic. When not stalking Snape or battling mushrooms, I was acting as cast gopher. I thank my fellow guards for their good taste in authors; my king (that's right, not Issy's, not Gaveston's, MINE) for MAKING me stick with this production; and Smithers for teaching Shakespeare and introducing me to W&. Here's hoping my 'rents don't read this.

Derrine Marcenac (Lady Margaret/Prince Edward): Derrine is a sophomore in CAS at Boston University. She performed in The Maid's Tragedy last year with Willing Suspension Productions. She would like to thank the directors Liam and Kristin for all their patience and help, and especially for allowing her to step up her role (she played a man last year, but this year, she plays a man AND a woman). Thank you to the cast for all the good times!

Donald Meeg (Mortimer the Elder/Gurney): This is Don's second show with Willing Suspensions. Previously, he played the role of Calianax in last year's The Maid's Tragedy and directed Rumors for Stage Troupe. He is very proud to be working with this organization again and thanks Liam and Kristin for finding a nice creepy role for him and one that doesn't involve spitting chicken everywhere. He would also like to thank the rest of the cast for being simply amazing and everyone in the audience for coming tonight and supporting the theater.

Liam Meyer (Director/Artistic Director/Set Designer): Liam Meyer is a graduate student in English at Boston University, and would like to thank the cast and crew for all their dedication and hard work, and everyone else involved with keeping Willing Suspension Productions up and running.

David Pierce (King Edward II): David is a junior in the School of Management, studying Accounting and Operations Management. This is his second year with Willing Suspension; last year you probably missed him as Diagoras in The Maid's Tragedy. In the past, he has played such roles as Borachio in Much Ado about Nothing and Lord Capulet in Romeo & Juliet. He would like to thank his little sister for making the long trek from Ohio to see the show, and his girlfriend and castmate Avery for putting up with his idiotic notions and delusions of grandeur.

Daniel Salerno (Edmund, Earl of Kent): I intercepted your sh**heel boss's message back to you, through the miracle of telegraph, and it answers that very question. As I have it here before me, I will read it to you verbatim. "Miss Isringhausen, as this will save you great pain and keep you from being killed, sign all documents Mr. Swearengen has drawn. Take the \$5,000 and disappear. Yours sincerely, your boss, Pinkerton sh**heel."

Kristin Smith (Director/Technical Director/Lighting Designer): After last year's The Maid's Tragedy, Kristin couldn't wait to return to directing and designing for Willing Suspension. Her period credits include designing and stage managing As You Like it, Love's Labour's Lost, Taming of the Shrew, and A Midsummer Night's Dream. She hopes someday to earn her Ph.D. from the English Department. Thank you to Mom, Dad, and Kirk.

Joseph Yatsky (Warwick/Rice/Guard/Sound Designer): Joe is a CAS student who has devoted the last four years of his life to incessant reading for his English and Asian Religion double-major and has finally taken this opportunity, his last opportunity, to take up the challenge of a college stage. If anything, it has shown him just how great it is and how much he missed working with other people on the stage, especially when we're all hauling around real, sharp swords and most of us still have all our fingers intact.

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Boston University
The Student Theater at the Agganis Arena



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All the friends and family
who made this show possible.