

Willing Suspension Productions Presents

The Maid's Tragedy

By Francis Beaumont & John Fletcher



*Directed by
Liam Meyer, Kristin Smith & Matthew Stokes*

*Sponsored by
The Boston University English Department
The NEH*

The Cast

<i>Amintor</i>	<i>Justin Laden</i>
<i>Aspatia</i>	<i>Grace Smith</i>
<i>Calianax</i>	<i>Don Meeg</i>
<i>Diagoras</i>	<i>David Pierce</i>
<i>Diphilus</i>	<i>Perrine Marcenac</i>
<i>Dula</i>	<i>Maddy Myers</i>
<i>Evadne</i>	<i>Ashley Harmon</i>
<i>King</i>	<i>Jarman Day-Bohn</i>
<i>Lysippus</i>	<i>Maddy Myers</i>
<i>Melantius</i>	<i>Dan Salerno</i>
<i>Strato</i>	<i>Sarah Hartshorne</i>

The Argument

Amintor, a young nobleman, has just married *Evadne* by order of the King of Rhodes. *Melantius*, *Evadne*'s brother, has returned from the field of battle to attend *Amintor*'s wedding and is surprised to find *Amintor* wed to his sister instead of *Aspatia*, daughter of *Calianax*. *Aspatia*, devastated at being set aside, speaks of nothing but her impending death. As *Amintor* and *Melantius* discover, the marriage between *Amintor* and *Evadne* was forced as a cover for the King's indiscretions with *Evadne*. Insulted by the King's dishonesty, *Melantius* plots with *Calianax* to secure the fort and orders *Evadne* to redeem herself by killing the King. After being humiliated by the King, *Calianax* agrees to the plot, handing *Melantius* the keys to the fort. *Evadne* kills the King in order to regain both her honor and *Amintor*'s love, although he refuses her, driving her to suicide. *Aspatia*, planning her death, dresses as her own brother and challenges *Amintor* to a duel, deliberately receiving a mortal wound. Surrounded by the bodies of his wife and former fiancée, *Amintor*, too, gives in to despair and stabs himself. The play closes on the discovery of the bodies, with *Melantius* promising to follow his friend *Amintor* to the grave and *Lysippus*' (the King's brother) last lines: "For, on lustful kings, / Unlook'd-for, sudden deaths from heaven are sent; / But curst is he that is their instrument."

Scenes

(There will be a 15 minute intermission between acts.)

Act 1

Scene 1.....	A palace in Rhodes
Scene 2.....	Calianax's fort
Scene 3.....	Evadne's chamber
Scene 4.....	The palace
Scene 5.....	The palace
Scene 6.....	Evadne's chamber

Act 2

Scene 1.....	The King's banquet hall
Scene 2.....	The King's chamber
Scene 3.....	On the wall of Calianax's fort
Scene 4.....	The palace

Staff

Co-directed by

Liam Meyer, Kristin Smith, Matthew Stokes

Artistic Director.....	Liam Meyer
Technical Director.....	Kristin Smith
Production Director.....	Matthew Stokes
Publicity Director.....	Joseph Navitsky
Ticketing Director.....	Jennifer Airey
Set Designer.....	Liam Meyer
Lighting Designer.....	Kristin Smith
Prop Mistress.....	Alexa Muller
Original Music.....	Maddy Myers
Stage Manager.....	Kristin Smith

Crews

<i>Lighting Operator</i>	<i>Adrian Catrambone</i>
<i>Sound Operator</i>	<i>Noam Yemini</i>
<i>Prop Crew</i>	<i>Alexa Muller</i>
.....	<i>Jennifer Airey</i>
.....	<i>Liam Meyer</i>
.....	<i>Holly Schaaf</i>
.....	<i>Kristin Smith</i>
.....	<i>Matthew Stokes</i>
<i>Set Crew</i>	<i>Liam Meyer</i>
.....	<i>Kristin Smith</i>
.....	<i>Matthew Stokes</i>
<i>Stage Crew</i>	<i>Rebecca Conti-Vock</i>
.....	<i>Kirk Bezio</i>
.....	<i>Liam Meyer</i>
.....	<i>Matthew Stokes</i>
<i>Lighting Crew</i>	<i>Kristin Smith</i>
.....	<i>Adrian Catrambone</i>
.....	<i>Rebecca Conti-Vock</i>
.....	<i>Kirk Bezio</i>
<i>Publicity Crew</i>	<i>Joseph Navitsky</i>
.....	<i>Jennifer Airey</i>
.....	<i>Jennifer Hunt</i>
.....	<i>Justin Laden</i>
.....	<i>Wendy Pickett</i>
.....	<i>Holly Schaaf</i>

Costumes provided by Willing Suspension and the Cast



Meet the Cast & Crew



Jarman Day-Bohn (King): This is Jarman's fifth production here at BU. Some roles he has assumed at BU are *Tartuffe* in Moliere's *Tartuffe* and *Billy Flynn* in *Chicago: The Musical*. Jarman also took part in several Shakespeare plays and workshops during his high school career. Jarman had a wonderful time working with this incredible and diverse cast and crew. He would like to thank them for their patience with him during this very busy time in his life. He would also like to thank his friends for helping him run lines, and his family for always coming to see him perform. Thanks Mom!



Ashley Harmon (Evadne): This vocal performance major is thrilled to be making her debut performing obscure Renaissance drama. Favorite credits include: *Gwendolyn*, *The Importance of Being Earnest* (*Wandering Minds*), *Luisa*, *The Fantastiks* (*Sherborn Players*), *Lily Sabina*, *The Skin of Our Teeth* (*DSHS Theater*), and most recently *Bianca* in *Taming of the Shrew* (*Medfield Gazebo Players*). Ashley would like to thank Jen Airey and the amazing directorial staff for giving her this opportunity and helping her to rationalize her character. Extra special thanks to her line buddies: Liz, Becka, and Maddy. "Reach for the moon. Even if you miss, you'll land among the stars." -Anonymous



Sarah Hartshorne (Strato): Sarah was born in Concord, NH, but soon moved to Massachusetts where she lived in several towns, all of which had fewer than 2,000 people. She has always been a part of small units: small towns, small family, and a small high school. She is an only child and graduated in a class of 13. BU is clearly a refreshing, albeit huge, change. This is not her first time playing a male character. In fact, her range of roles has been fairly diverse. Since she began acting, she has played a witch, a bag of gold, a lesbian, and a Prince, among other things.



Justin Laden (Amintor): Encouraged by a recent trip to the big apple, Justin has finally put his future into perspective. While English Renaissance drama held his attention for the past three years, New York focused his energies towards the sweet smell of success. Despite being turned away from a performance of *All's Well That Ends Well* for being "sold-out" (whatever that means), the city offered few other profitable opportunities for the Shakespearean actor. Instead, the skill-based

education of professional school called. Justin answered, and his father will once again pick up the bill. Ha, right dad! Right? Dad?



Perrine Marcenac (Diphilus): Perrine is a freshman in CAS. The Maid's Tragedy is the first production she has taken part in at BU. She would like to thank the directors Kristin, Liam, and Matt for letting her have this great experience here at BU, as well as for their patience in teaching her how to walk, talk, and act like a man (not easy, honestly). She would also like to thank her Maman for coming all the way from France to see her BB2 in a beard, Mayon for the many things she does to make her little sister smile, Shanny-love for helping her learn her lines, and her wonderful friends here at BU who rock at life. Thank you to the cast for all the good times!



Don Meeg (Calianax): This is Don's first time acting in at BU, previously he has directed one acts for Stage Troupe and can be heard every Friday night on WTBU. His last acting role was that of Kolenkov in You Can't Take it with You. Don is proud to have been part of Willing Suspension's comeback performance and hopes to continue working with them over the next few years. He looks forward to many more days of esoteric pop-culture references, random expletives, stand-in kings and debates on which side of the staff is "up."

Liam Meyer (Director/Artistic Director): Doesn't really like the 100 word bio genre.



Maddy Myers (Dula/Lysippus): Maddy is excited to be in The Maid's Tragedy, her first show at BU. She has previously played Veruca Salt in Charlie and the Chocolate Factory, the Leading Player in Pippin, and The Mad Hatter in Alice in Wonderland. She has also been in the ensembles of You're a Good Man, Charlie Brown, Les Miserables, and My Fair Lady. She would like to thank Glod, all her friends, and her family for being supportive about continuing to audition for shows even when it seems all hope is lost. She would also like to thank Ashley and Pierce for the good times and after-rehearsal dinners. Lastly, she thanks the directors of MT for giving her not one, but two wonderful roles.



David Pierce (Diagoras): David is a sophomore in SMG, studying accounting. Despite this fact, he is a very amiable person and has immensely enjoyed his first show with Willing Suspension. This is his first acting venture in college, though in high school he was in

shows ranging from Romeo & Juliet (Lord Capulet) to The Wiz (Uncle Henry). He also made appearances in Much Ado About Nothing, A Midsummer Night's Dream, Les Miserables, and The Pirates of Penzance. He would like to thank the cast of The Maid's Tragedy for welcoming him into their group, and for all the laughs they have given him.



Dan Salerno (Melantius): Daniel returns to the stage after a six year hiatus for heroin rehabilitation. He last appeared as the bear in Stephen Baldwin's production of The Winter's Tale for the Mt. Rushmore Company of Rapid City in South Dakota. Before that, he was best known for his three-year run as Lord Erudite the Unpleasant in the 201 Easton Avenue weekly Dungeons and Dragons game, and for his critically recognized turn as King Henry II alongside Katherine Hepburn's Eleanor in the 1968 film version of The Lion in Winter (after a cheating scandal at the 1983 Kingmaker championships in Baltimore, Salerno's head was replaced by Peter O'Toole's). For Carey.

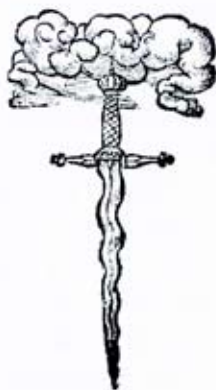


Grace Smith (Aspatia): Grace (CAS '06) is a senior majoring in English and hailing from Charm City, Maryland. Naturally of a sunny American disposition, Grace has enjoyed escaping the prison of perpetual optimism via the morbidly lugubrious Aspatia, but it was hard and sometimes she missed laughter. Thanks to her brother Emmett and her father Bruce for coming to the performance, and of course to the directors for all their hard work.

Kristin Smith (Director/Technical Director): Kristin is a Ph.D. student in the English Department and is pleased to be a part of Willing Suspension. She has worked as a stage manager, lighting designer, and technician for community theater in Madison, Wisconsin, and has taught Shakespeare and musical theater for the Madison Creative Arts Program. She would like to thank her parents and Kirk for all their support and Professors Christopher Martin and William Carroll for making this production possible.

Matthew Stokes (Director/Production Director): Matthew, a Ph.D. student in the English Department at BU, is working on his first theatrical production as a director and is happy to be a part of the revival of Willing Suspension Productions. He would like to take this opportunity to point out that most of the cutting done to the play was not his idea, but the corrections to the text were.

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*All the friends and family
who made this show possible.*